

B.A. Semester - 5 (Remedial) (CBCS) Examination**March/April-2023(Old Course)****ENGLISH: P16 NON BRITISH MASTERS (CORE - 16)****Time: 2:30 Hours****Marks: 70****Instructions:**

1. All questions are compulsory.
2. Figures to the right indicate marks.

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- Q.1 Bring out the significance of the title *The Playboy of the Western World*. (14)
OR
- Q.1 “Synge presents a realistic picture of Irish peasant life in *The Playboy of the Western World*.” Elucidate.
- Q.2 Discuss the various interpretations of the character of Christy. (14)
OR
- Q.2 Comment on the part played by the minor characters in *The Playboy of the Western World*.
- Q.3 What are the major themes of *The Stranger* by Albert Camus? (14)
OR
- Q.3 Discuss the alienation of an individual in Albert Camus’ novel *The Stranger*.
- Q.4 Draw the character sketch of Meursault in Albert Camus’ *The Stranger*. (14)
OR
- Q.4 Comment on the plot construction of Albert Camus’ *The Stranger*.
- Q.5 Write notes on the following topics.
- (A) Character sketch of Margaret Flaherty. (07)
OR
- (A) The theme of patricide in *The Playboy of the Western World*.
- (B) Symbolism in Albert Camus’ *The Stranger*. (07)
OR
- (B) The Role of Existentialism in Albert Camus’ *The Stranger*.
